

Vocals

Dream A Little Dream Of Me

Michael Buble Ver.
Words By Gus Kahn
Music By W Schwandt
Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 **A** (Sing 8vb)

Stars shin - ing bright a - bove you Night breez - es seem to

whis - per I love you Birds sing - ing in the sic - a - more tree Dream a lit - tle dream of me

12 **B**

Say night - ty night and kiss me Just hold me tight and tell me you'll miss me

17

While I'm a - lone and blue as can be Dream a lit - tle dream of me

21 **C**

Stars fad - ing but I lin - ger on, dear Still crav - ing your kiss

25

I'm long - ing to lin - ger 'till dawn, dear Just say - ing this

29 **D**

Sweet dreams 'till sun - beams find you Sweet dreams that leave all wor - ries be - hind you

33

But in your dreams what ev - er they be dream a lit - tle dream of me

37 **E** Whistle (As Writ - With Piano)

Vocals

2 41 *(End Whistle)*



45 **F**



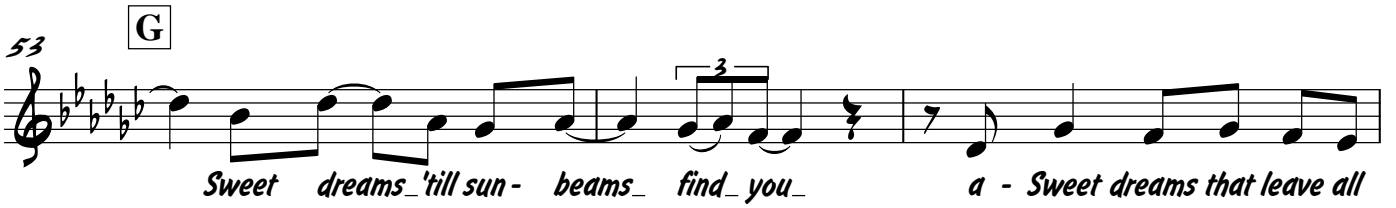
Stars fading but I _____ linger on, dear _____ Still craving your kiss _____

49



I'm longing to _____ linger till dawn, dear _____ Just say in this _____

53 **G**



Sweet dreams till sunbeams find you _____ a - Sweet dreams that leave all _____

56



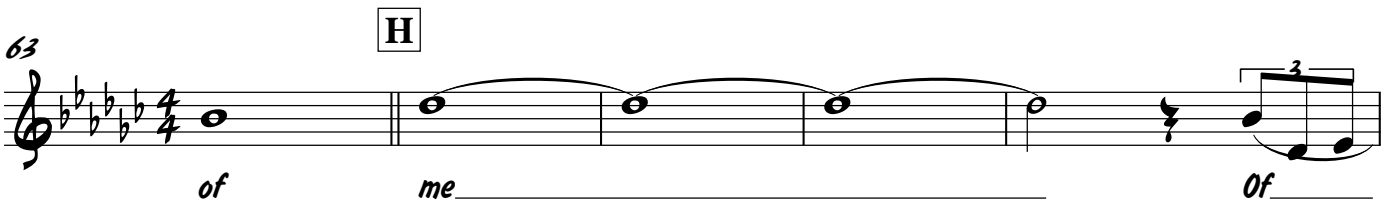
worries behind you _____ But in your dreams, whatever they be _____

59



dream a little dream of _____ Dream a little dream of _____ Dream a little dream _____

63 **H**



of _____ me _____ of _____

68



me _____ Dream a little dream _____ of me _____

Tenor Saxophone II

45 **F**

Musical notation for measures 45-48. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is placed over the final G4. A hairpin crescendo is shown below the staff, starting under measure 45 and ending under measure 48.

49

Musical notation for measures 49-52. The key signature has three flats. Measures 49-51 contain half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is over the final G4. Measure 52 contains quarter notes: G4, F4, E4, D4. A hairpin crescendo is shown below the staff, starting under measure 49 and ending under measure 52. A dynamic marking 'p' is placed below measure 52. An accent (>) is placed above the first quarter note of measure 52.

53 **G**

Musical notation for measures 53-58. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is placed over the final G4. A hairpin crescendo is shown below the staff, starting under measure 53 and ending under measure 58.

59

Musical notation for measures 59-63. The key signature has four flats. Measures 59-62 contain half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is over the final G4. Measure 63 contains a whole rest. A hairpin crescendo is shown below the staff, starting under measure 59 and ending under measure 63. A dynamic marking 'p' is placed below measure 63.

64 **H** 4

Musical notation for measures 64-70. The key signature has four flats. Measure 64 contains a whole rest. Measure 65 contains a whole note G4 with a tremolo effect and an accent (^). Measure 66 contains a whole note G4 with an accent (^). Measures 67-70 contain eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. A hairpin crescendo is shown below the staff, starting under measure 65 and ending under measure 70. Dynamic markings 'mf', 'mp', 'p', and 'pp' are placed below the staff at various points.

Tenor Saxophone I

Dream A Little Dream Of Me

Michael Buble Ver.
Words By Gus Kohn
Music By W Schwandt
Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3

A (Vocals)

8

13 **B** 7

21 **C**

25

29 **D**

33

37 **E** 7

Tenor Saxophone I

45 **F**

mp

49

p

53 **G**

mp

59

p

64 **H** 4

mf *mp* *p* *pp*

Alto Saxophone II

Dream A Little Dream Of Me

Michael Buble Ver.
Words By Gus Kahn
Music By W Schwandt
Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 A (Vocals) 8

13 B 7

21 C

25

29 D p

33

37 E 7 p

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff is a guitar intro with a whole rest. The second staff starts at measure 13 with a whole rest, followed by two notes (Bb and Ab) with a slur and a dynamic marking of mp. The third staff starts at measure 21 with a whole note (Ab) and a slur. The fourth staff starts at measure 25 with a whole note (Ab) and a slur. The fifth staff starts at measure 29 with a whole note (Ab) and a slur, with a dynamic marking of p. The sixth staff starts at measure 33 with a whole note (Ab) and a slur. The seventh staff starts at measure 37 with a whole rest, followed by three notes (Bb, Ab, Gb) with a slur and a dynamic marking of p. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 13, 21, 25, 29, 33, and 37 are also indicated.

Alto Saxophone II

45 **F**

mp

49

p

53 **G**

p

59

p

64 **H** 4

mf mp p pp

Alto Saxophone I

Dream A Little Dream Of Me

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♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 A (Vocals) 8

13 B 7

21 C

25

29 D

33

37 E 7

Alto Saxophone I

45 **F**

mp

49

p

53 **G**

p

59

p

64 **H** 4

mf *mp* *p* *pp*

Baritone Saxophone

Dream A Little Dream Of Me

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Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro) 3 A (Vocals) 8

13 B 7

mp

21 C

25

29 D

p

33

37 E 7

p

Baritone Saxophone

45 **F**

mp

49

p

53 **G**

p

59

p

64 **H** 4

mf mp p pp

Trumpet III

Dream A Little Dream Of Me

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♩ = 95 (Relaxed Swinger)

(Guitar Intro) 3 A (Vocals) 8

13 B 7

mp

21 C

25

29 D 7

37 E 4

pp cresc.

42

Trumpet III

45 **F**

mp

49

p

53 **G**

mp

59 *(Grab Plunger)*

p

64 **H** *With Plunger*

mp

68

mf mp p pp

Trumpet II

Dream A Little Dream Of Me

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♩ = 95 (Relaxed Swinger)

(Guitar Intro) 3 A (Vocals) 8

13 **B** 7

21 **C**

25

29 **D** 7

37 **E** 4

42

Trumpet II

2 45 **F**

Musical staff for measures 45-48. The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 starts with a half note F3, marked *mp*. Measures 46-48 contain a melodic line with a slur over the first three measures and a crescendo hairpin. Measure 48 ends with a half note F3.

49

Musical staff for measures 49-52. Measures 49-51 contain a melodic line with a slur over the first two measures and a crescendo hairpin. Measure 52 starts with a quarter rest, followed by a half note F3, marked *p*. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

53 **G**

Musical staff for measures 53-58. The key signature has two flats (B-flat, E-flat). Measure 53 starts with a half note G3, marked *mp*. Measures 54-58 contain a melodic line with a slur over the first four measures and a crescendo hairpin. Measure 58 ends with a half note G3.

59

(Grab Plunger)

Musical staff for measures 59-63. Measures 59-62 contain a melodic line with a slur over the first two measures and a crescendo hairpin. Measure 63 starts with a quarter rest, followed by a half note G3, marked *p*. The staff ends with a double bar line and a key signature change to one flat (B-flat).

64 **H**

With Plunger

Musical staff for measures 64-67. The key signature has one flat (B-flat). Measure 64 starts with a quarter rest, followed by a half note G3, marked *mp*. Measures 65-67 contain a melodic line with slurs and accents, marked *mp*. Measure 67 ends with a half note G3.

68

Musical staff for measures 68-71. Measures 68-71 contain a melodic line with slurs and accents, marked *mf*, *mp*, *p*, and *pp*. Measure 71 ends with a half note G3.

Trumpet I

Dream A Little Dream Of Me

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(Guitar Intro) 3 A (Vocals) 8

13 B 7

mp

21 C

25

29 D 7

37 E 4

pp cresc.

42

Trumpet I

2 45

F

Musical staff for measures 45-48. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *mp* is present below the first measure. A hairpin crescendo is shown below the staff, starting under measure 45 and ending under measure 48.

49

Musical staff for measures 49-52. The melody continues with half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *p* is present below the fifth measure. A hairpin crescendo is shown below the staff, starting under measure 49 and ending under measure 52.

53

G

Musical staff for measures 53-56. The key signature changes to two flats (B-flat, E-flat). The melody consists of a series of half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A hairpin crescendo is shown below the staff, starting under measure 53 and ending under measure 56.

59

(Grab Plunger)

Musical staff for measures 59-63. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *p* is present below the fourth measure. A hairpin crescendo is shown below the staff, starting under measure 59 and ending under measure 63. The staff ends with two measures of rests in 2/4 and 4/4 time signatures.

64

H With Plunger

Musical staff for measures 64-67. The melody consists of eighth and quarter notes with plunger marks (+) and accents (>). A dynamic marking of *mp* is present below the first measure. A hairpin crescendo is shown below the staff, starting under measure 64 and ending under measure 67.

68

Musical staff for measures 68-71. The melody consists of quarter and eighth notes with plunger marks (+) and accents (>). A dynamic marking of *mf* is present below the first measure, followed by *mp*, *p*, and *pp*. A hairpin crescendo is shown below the staff, starting under measure 68 and ending under measure 71.

Trumpet IV

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Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 A (Vocals) 8

13 B 7

mp

21 C

25

29 D 7

37 E 4

pp cresc.

Trumpet IV

45 **F**

mp

49

p

53 **G**

p

59 *(Grab Plunger)*

p

64 **H** *With Plunger*

mp

68

mf *mp* *p* *pp*

Trombone III

Dream A Little Dream Of Me

Michael Buble Ver.
Words By Gus Kohn
Music By W Schwandt
Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 A 8 B 7

(Vocals)

21 C

25

29 D

33

37 E 4

Trombone III

45 **F**

mp

49

p

53 **G**

p

59

p *pp*

64 **H** 5

mp *p* *pp*

Trombone II

Dream A Little Dream Of Me

Michael Buble Ver.
Words By Gus Kahn
Music By W Schwandt
Orch. Shaun Evans

♩ = 95 (Relaxed Swinger)

(Guitar Intro) 3 A 8 B 7 b

21 C

25

29 D

33

37 E 4

Trombone II

45 **F**

mp

49

mp

53 **G**

mp

59

p *pp*

64 **H** 5

mp *p* *pp*

Trombone I

Dream A Little Dream Of Me

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Music By W Schwandt
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♩ = 95 (Relaxed Swinger)

(Guitar Intro)

3 A 8 B 7

mp

21 C

25

29 D

pp

33

37 E 4

pp cresc.

Trombone I

45 **F**

mp

49

p

53 **G**

mp

59

p pp

64 **H** 5

mp p pp

Bass Trombone

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(Guitar Intro)

3 A ^(Vocals) 8 B 7

21 C

25

29 D

33

37 E 4

Bass Trombone

45 **F**

Musical staff for measures 45-48. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). There are crescendo and decrescendo hairpins under the first and last measures.

49

Musical staff for measures 49-52. The key signature has four flats. The staff contains four measures of music. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). There is a dynamic marking of *p* at the end of the staff. There are crescendo and decrescendo hairpins under the first and last measures.

53 **G**

Musical staff for measures 53-58. The key signature has four flats. The staff contains six measures of music. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). There are crescendo and decrescendo hairpins under the first and last measures.

59

Musical staff for measures 59-63. The key signature has four flats. The staff contains five measures of music. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). There are dynamic markings of *p* and *pp*. There are crescendo and decrescendo hairpins under the first and last measures.

64 **H**

5

Musical staff for measures 64-68. The key signature has four flats. The staff contains five measures of music. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). There are dynamic markings of *mp*, *p*, and *pp*. There are crescendo and decrescendo hairpins under the first and last measures.

Bass

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(Guitar Intro)

5 **A** ^(Vocals) **8** **B** **7** **C** D^b6/9 B^bm7 E^bm9 A^b13 D^b6/9 B^bm7

24 E^bm9 A^b13(b9) D^b6/9 B^bm7 E^bm9 A^b13(b9)

27 D^b6/9 Gm9 C⁹sus C⁹(#5)

29 **D** F6/9 D^b9 C⁹ F6/9 D7

33

37 **E** F6 D^b9 C⁹ F6 D7 D7(b9)

41 Gm7 B^bm7 F6 D^b9 C⁹ F6 B^bm7 E^bm9 A^b13(b9)

Bass

45 **F** D^b6/9 B^bm7 E^bm9 A^b13(b9) D^b6/9 B^bm7 E^b9 A^b13(b9)

49 D^b6/9 B^bm7 E^bm9 A^b13(b9) D^b6/9 Gm7 D^b9sus

53 **G** G^b6/9 D9 D^b9 G^b6/9 E^b7 E^b7(b9)

57 A^bm7 Bm6 G^b6 D9 D^b9 G^b6 D9 D^b9

61 **H** G^b6/9 E^bm9 A^bm7 D^b9

66 G^b6/9 E^bm9 A^bm7 D^b9 G^b6/9 E^bm9

69 Bm7(b5)/G A^bm11 (N/C) G13(b5) G^b6/9

mp *p* *pp*

Guitar

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Solo Intro

Am⁷ A^bm⁷ Gm⁷ Gm⁶ Am⁷ A^bm⁷ Gm⁷ C⁷(b⁹)

mp

(Vocals)

5 **A** F⁶ A^bdim C⁷ F⁶ D⁷

9 Gm⁷ B^bm⁷ F/A A^bdim Gm⁷ C⁷

13 **B** F⁶ A^bdim C⁷ F⁶ D⁷

17 Gm⁷ B^bm⁷ F⁶ A^bdim Gm⁷ F(add 9)/A B^bm⁷ E^bm⁹ A^b13(b⁹)

(Fours)

21 **C** D^b6/9 B^bm⁷ E^bm⁹ A^b13 D^b6/9 B^bm⁷ E^bm⁹ A^b13(b⁹)

mf

25 D^b6/9 B^bm⁷ E^bm⁹ A^b13(b⁹) D^b6/9 Gm⁹ C⁹sus C⁹(#5)

cresc.

29 **D** F⁶/9 D^b9 C⁹ F⁶/9 D⁷

Guitar

33 Gm7 Bbm7 F6/9 Db9 C9 F6 Gm7 C7(b9)

37 **E** F6 Db9 C9 F6 D7 D7(b9)

41 Gm7 Bbm7 F6 Db9 C9 F6 Bbm7 Ebm9 Ab13(b9)

45 **F** Db6/9 Bbm7 Ebm9 Ab13(b9) Db6/9 Bbm7 Eb9 Ab13(b9) Db6/9 Bbm7 *cresc.*

50 Ebm9 Ab13(b9) Db6/9 Gm7 Db9sus **G** Gb6/9 D9 Db9

55 Gb6/9 Eb7 Eb7(b9) Abm7 Bm6 Gb6 D9 Db9

60 Gb6 D9 Db9 Gb6 D9 *8va* Db9

64 **H** Gb6/9 Ebm9 Abm7 Db9 Gb6/9 Ebm9 Abm7 Db9

68 Gb6/9 Ebm9 Bm7(b5)/G Abm11 (N/C) G13(b5) Gb6/9

mp \Rightarrow *p* \Rightarrow *pp*

Drums
♩ = 95 (Relaxed Swinger)

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(Guitar Intro) 3 A (Vocals) 8 B 7 Brushes

21 C

25 (6) Fill

29 D (4)

33 (6) Fill

37 E (4)

41 (6) Fill

Drums

45 **F** (4) *sim...*

49 (6) (8)

53 **G** (4) *sim...*

58 (6) (8)

63 **H** *sim...*

67 (4) *mp* *p* *pp* +

Keyboards

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(Guitar Intro)

Notation for the guitar intro, showing a series of chords and melodic lines in 4/4 time.

(Vocals)

A **B** *String Pad* $A^b \dim$ C^7 F^6

mp

Notation for the vocal line and string pad accompaniment, including dynamic marking *mp*.

(To Piano)

D^7 Gm^7 $B^b m^7$ F^6

Notation for the piano accompaniment, including dynamic marking *(To Piano)*.

Piano $B^b m^7$ $E^b m^9$ $A^b 13(b9)$ **C** $D^b 6/9$ $B^b m^7$

cresc. *mf*

Notation for the piano accompaniment, including dynamic markings *cresc.* and *mf*.

$E^b m^9$ $A^b 13$ $D^b 6/9$ $B^b m^7$ $E^b m^9$ $A^b 13(b9)$ $D^b 6/9$ $B^b m^7$ $E^b m^9$ $A^b 13(b9)$

Notation for the piano accompaniment, showing a sequence of chords.

Fill $D^b 6/9$ Gm^9 $C^9 \text{sus}$ $C^9(\#5)$ **D** $F^6/9$ $D^b 9$ C^9

cresc.

Notation for the piano accompaniment, including dynamic marking *cresc.* and a **D** section marker.

$F^6/9$ D^7 Gm^7 $B^b m^7$

Notation for the piano accompaniment, showing a sequence of chords.

Keyboards

35 F6/9 D^b9 C9 F6 Gm7 C7(b9) **E** F6 (Solo) (Opt. double with Vibes) D^b9 C9

39 F6 D7 D7(b9) Gm7 B^bm7

(End Solo/Vibes)

43 F6 D^b9 C9 F6 B^bm7 E^bm9 A^b13(b9) **F** D^b6/9 B^bm7

cresc.

46 E^bm9 A^b13(b9) D^b6/9 B^bm7 E^b9 A^b13(b9) D^b6/9 B^bm7

50 E^bm9 A^b13(b9) D^b6/9 Gm7 D^b9sus

Keyboards

53 **G** G^b6/9 D⁹ D^b9 G^b6/9 E^b7 E^b7(b9)

57 A^bm7 Bm⁶ G^b6 D⁹ D^b9 G^b6 D⁹ D^b9

(Opt. double with Vibes)

61 G^b6 D⁹ D^b9 **H** G^b6/9 E^bm⁹

65 A^bm7 D^b9 G^b6/9 E^bm⁹ A^bm7 D^b9

68 G^b6/9 E^bm⁹ Bm⁷(b5)/G A^bm¹¹ (N/C) G13(b5) G^b6/9